

ENGLISH LITERATURE IV – ENGLISH MODERNISM (FICTION)
(LITERATURA INGLESA IV / LEG 421)
PROFESSOR CAMILA DE MELLO SANTOS

SYLLABUS FOR 2010 – I - REVISED

CLASS DATES		SUBJECT MATTER	CHAPTERS IN CLASS BOOKLET	SUNDRIES	CLASS TYPE			
wk	date				LECTURE	READING	CLASS HR	GRADE
1	24-Mar	GENERAL INTRODUCTION TO THE COURSE			✓		L1	

MODULE I: MODERNISM IN ENGLAND

2	31-Mar	HISTORICAL CONTEXT		1 st call for groups	✓		L2	
3	7-Apr	THE NOVEL AS A LITERARY FORM		final call for groups	✓		L3	
	14-Apr	NO CLASS DUE TO HEAVY RAINS						
21-APR: PUBLIC HOLIDAY (TIRADENTES)								
4	28-Apr	MODERNISM IN BRITISH FICTION		announc. of ESSAY 1 (rules and raffle)	✓		L4	
5	5-May	MODERNISM IN BRITISH FICTION (CONCLUSION)			✓		L5	

**MODULE II: READING CLASSES ON
TO THE LIGHTHOUSE, BY VIRGINIA WOOLF**

6	12-May	THE WINDOW: CHAPTERS I→IV			✓		L6	
7	19-May	THE WINDOW: CHAPTERS V→IX				✓	R ₁	
8	26-May	THE WINDOW: CHAPTERS X→XVI		deadline for ESSAY 1		✓	R ₂	1,0
9	02-Jun	THE WINDOW: CHAPTER XVII				✓	R ₃	1,0
10	09-Jun	THE WINDOW: CHAPTERS XVIII→XX				✓	R ₄	1,0
11	16-Jun	TIME PASSES: CHAPTERS I→ X				✓	R ₅	1,0
12	23-Jun	THE LIGHTHOUSE: CHAPTERS I→IV				✓	R ₆	1,0
13	30-Jun	THE LIGHTHOUSE: CHAPTERS V→IX				✓	R ₇	1,0
14	7-Jul	THE LIGHTHOUSE: CHAPTERS X→XIII				✓	R ₈	1,0

MODULE III: ACADEMIC WRITING ON ENGLISH MODERNISM

15		EXAMINING AN ACADEMIC ESSAY ABOUT TO THE LIGHTHOUSE- TO BE DECIDED/ DISCUSSED			✓		L7	
16	20-Jul	DEADLINE FOR ESSAY 2 (POSTING BY E-EMAIL)						2,0

OFFICIAL BEGINNING OF SEMESTER AT UFRJ: 22nd March
OFFICIAL END: 24th July