

RESULTADO DO SORTEIO PARA ESSAY 1 - LIT INGL IV- 2010-I

Realizado em 28.abril. 2010

SHORT STORY	SECTION	GROUP	CLASS
The Garden Party	A	4	LEJ
The Garden Party	B	3	LEJ
The Garden Party	C	2	LEI
The Garden Party	D	5	LEI
The Garden Party	E	3	LEI
The Horse Dealer's D.	A	2	LEJ
The Horse Dealer's D.	B	5	LEJ
The Horse Dealer's D.	C	4	LEI
The Horse Dealer's D.	D	1	LEI
The Horse Dealer's D.	E	1	LEJ

NORMAS PARA REDAÇÃO

1- NORMAS EDITORIAIS – VEJA DOCUMENTO **WRITING AN ESSAY 2009-2**, NA PÁGINA DO SITE:
http://www.letras.ufrj.br/veralima/lit_ingl4_2010/essays.html

2- NORMAS BÁSICAS PARA REDAÇÃO - EXTRAÍDAS DOS *GUIDELINES* DISTRIBUÍDOS NO PRIMEIRO DIA DE AULA E TAMBÉM DISPONÍVEIS NO SITE EM
http://www.letras.ufrj.br/veralima/lit_ingl4_2010/GUIDELINES_LIT_INGL4_2010_1.pdf

7. THE ESSAYS

The purpose of assigning *two* (and not only *one*) essays is to stress the difference between two modalities of written expression: the *literary* and the *academic*. They are ruled by completely different sets of conventions, which are only fully assimilated through direct contact and continual practice. *Essays about literature are paraliterary texts.*

7.1. GENERAL GUIDELINES FOR BOTH ESSAYS

These are the guidelines common to both essays:

- a. essays must comply with norms and formats to be available on the website page soon;
- b. they will be written by *duos* or *trios*, that is, sub-groups of major groups; all subgroups of a group will write about the same theme, that is, the theme drawn in the raffle but the grade will be granted individually to each sub-group;
- c. ATTENTION: plagiarism will not be tolerated and will imply "fail" in the discipline ! Plagiarism is a crime! Write your essay with your own words. If you need to quote, do it properly, by following the rules contained in the editorial norms. (see item "a" above)
- d. students must always revise and re-revise an academic paper before handing it in to the professor: after all, this is academic training for post-graduate education; make sure you do your best!
- e. essays must comply with deadlines or else the grade will not be granted

7.2. THE FIRST ESSAY (E₁=1,0)

There are two short stories in the booklet: *The Garden Party*, by Katherine Mansfield and *The Horse Dealer's Daughter*, by D. H. Lawrence. Originally they were meant to be studied during *reading classes* but because of the increase of theoretical classes, their study will be turned into an essay.

A. GENERAL GUIDELINES

- . the essay will be about only one of the two short stories: the raffle will happen during lecture 4
- . the essay is worth 1,0 pt in the final average

B. SUBJECTS AND THEMES

In the class booklet you will find the *sections for discussions* after each one of the stories. They are named from "A" to "F" and comprise of different sets of 5 to 8 questions. Because they were originally designed for oral presentation, only 2 or 3 of those questions were meant to be presented. Notice now that: all questions in the sections have to be answered (as opposed to only 2 or 3) all groups have to include section "F" in their papers apart from answering the questions, groups have to draw a general conclusion and relate it to:

- the author's biography and
- the general context of English modernism, as presented in the lectures

C. QUESTIONS TO BE ANSWERED IN ESSAY-STYLE

All questions are to be answered but the paper is to be presented in the format of an essay, that is, a continuous flow of text and not as a questionnaire. This means that the answers might merge into one another.

D. LENGTH AND LANGUAGE

The body text of these essays must range between 600 and 800 words (this does not include the headings of the document). First essays are to be written in **Portuguese or English**.

E. LENGTH: BETWEEN 600 AND 800 WORDS OF BODY TEXT

That doesn't include headings. The length must conform to the editorial norms to be announced.

F. DEADLINE: ESSAYS-1 SHOULD BE HANDED IN BY **READING CLASS 2 (R2), IN PRINT**

LATE ESSAYS OR NON-PRINTED ESSAYS WILL NOT BE ACCEPTED!

G. GRANTING OF GRADE

Essays will have to be thoroughly revised before their grades are granted. The professor will return them to you as soon as possible with correction marks. To avoid problems, please, notice that:

- students should make the corrections immediately after they receive the essays from the professor;
- they must return both versions (the original and the corrected one) to the professor in print by the following week of the professor's revision;

H. IMPLEMENTATION ON THE WEBSITE

apart from the printed versions, the professor might need an electronic version of the revised essay to implement on the website: it should be e-mailed as *attached document* in *Microsoft Word 2003* format (**.doc** and not .docx) on the same day; The professor reserves the right to select and implement essays nr. 1 on the website.

I. IT'S ONLY THEN (=AFTER THE FINAL CORRECTION AND THE E-MAILING) THAT THE GRADE OF THE ESSAY WILL BE GRANTED AND AS LONG AS ITS DELIVERANCE COMPLIES WITH THE DEADLINE: