

ENGLISH LITERATURE IV – ENGLISH MODERNISM (FICTION)
(LITERATURA INGLESA IV / LEG 421)
PROFESSOR VERA LIMA CECCON

SYLLABUS FOR 2010 – I

CLASS DATES		SUBJECT MATTER	CHAPTERS IN CLASS BOOKLET	SUNDRIES	CLASS TYPE			
wk	date				LECTURE	READING	CLASS NR	GRADE
1	24-Mar	GENERAL INTRODUCTION TO THE COURSE			✓		L1	

MODULE I: MODERNISM IN ENGLAND

2	31-Mar	HISTORICAL CONTEXT	1 st call for groups	✓		L2		
3	7-Apr	THE NOVEL AS A LITERARY FORM	final call for groups	✓		L3		
4	14-Apr	MODERNISM IN BRITISH FICTION	announc. of ESSAY 1 (rules and raffle)	✓		L4		
21-APR: PUBLIC HOLIDAY (<i>TIRADENTES</i>)								
5	28-Apr	MODERNISM IN BRITISH FICTION (CONCLUSION)			✓		L5	

**MODULE II: READING CLASSES ON
TO THE LIGHTHOUSE, BY VIRGINIA WOOLF**

6	5-May	THE WINDOW: CHAPTERS I→IV			✓		L6	
7	12-May	THE WINDOW: CHAPTERS V→IX				✓	R ₁	
8	19-May	THE WINDOW: CHAPTERS X→XVI	deadline for ESSAY 1		✓	R ₂	1,0	
9	26-May	THE WINDOW: CHAPTER XVII				✓	R ₃	1,0
10	02-Jun	THE WINDOW: CHAPTERS XVIII→XX				✓	R ₄	1,0
11	09-Jun	TIME PASSES: CHAPTERS I→ X				✓	R ₅	1,0
12	16-Jun	THE LIGHTHOUSE: CHAPTERS I→IV				✓	R ₆	1,0
13	23-Jun	THE LIGHTHOUSE: CHAPTERS V→IX				✓	R ₇	1,0
14	30-Jun	THE LIGHTHOUSE: CHAPTERS X→XIII				✓	R ₈	1,0

MODULE III: ACADEMIC WRITING ON ENGLISH MODERNISM

15	7-Jul	EXAMINING AN ACADEMIC ESSAY ABOUT <i>TO THE LIGHTHOUSE</i>			✓		L7	
16	20-Jul	DEADLINE FOR ESSAY 2 (POSTING BY E-EMAIL)						2,0

OFFICIAL BEGINNING OF SEMESTER AT UFRJ: 22nd March
 OFFICIAL END: 24th July

ENGLISH LITERATURE IV – ENGLISH MODERNISM

PROFESSOR VERA LIMA CECCON

GUIDELINES FOR 2010-I

I. COURSE PROGRAM

1. TECHNICAL DATA

1.1. IMPORTANT DEFINITIONS (IN PORTUGUESE)

A. DISCIPLINAS E EMENTAS

Disciplinas são componentes do currículo de um programa de educação terciária, tanto de graduação (licenciatura ou bacharelado) quanto de pós-graduação (especialização, mestrado ou doutorado). As disciplinas são categorias “teóricas”, que ditam normas acadêmicas dentro de um currículo específico e datado.

As *ementas* das disciplinas são textos curtos que definem as diretrizes básicas que os Professores devem seguir ao planejarem os *conteúdos programáticos* de seus *cursos dentro das disciplinas*.

B. CURSOS E CONTEÚDOS PROGRAMÁTICOS

Os *cursos* nos quais os alunos se inscrevem no início do semestre são, portanto, “aplicações práticas” das ementas das disciplinas. Sendo assim, a expressão “inscrição na disciplina X” é uma simplificação da expressão “inscrição em cursos oferecidos dentro de disciplina X”.

Vários Professores podem estar encarregados de oferecer cursos dentro de uma mesma disciplina. Cada um tem um estilo próprio de organizar o *conteúdo programático* (=program, in English), a partir da ementa. Ao final do semestre, entretanto, todos eles terão cumprido as diretrizes básicas da disciplina.

1.2. EMENTA OFICIAL (IN PORTUGUESE)

O romance psicológico do século XX. Virginia Woolf: Mrs Dalloway e To the Lighthouse. James Joyce: Dubliners e A Portrait of the Artist as a Young Man.

1.3. BIBLIOGRAPHY

LIMA, Vera. Textos selecionados para a disciplina Literatura Inglesa IV. mimeo, 2010-I (class booklet)

WOOLF, Virginia. *To the Lighthouse*. London: Penguin Books, 1994 (first published in 1927)

1.4. PROGRAM (FOR 15 CLASSES, 1 PER WEEK)

Introduction to English modernism through the study of 2 short stories (*The Garden Party* by Katherine Mansfield and *The Horse Dealer's Daughter* by D. H. Lawrence) and a full novel (*To the Lighthouse* by Virginia Woolf). Theoretical classes (7 lectures) covering formal and historical aspects of modern English fiction and practical classes (8 *reading classes*) devoted to the novel. Evaluation through essays and mini-seminars.

1.5. WHERE TO FIND THE BIBLIOGRAPHY

A. THE CLASS BOOKLET: TO BE ANNOUNCED

B. THE NOVEL

The novel can be found for sale at various websites of bookshops on the Internet. *Livraria da Travessa's* has offered an edition by Wordsworth Publishers at an unbeatable price. Having the actual book is irreplaceable, but as a last resource, a photocopy of the novel is available at “Coppe's Xerox” and on the website.

2. THE COURSE AND ITS AIMS

This course runs in a system of *continuous evaluation* and combines oral seminars with written contributions to a website, exclusively designed for the course. You and your group will be evaluated continuously, instead of sitting for traditional exams. All class and group activities involve discussions and exchanges of ideas.

The **major aims** of the course are:

- a. to stimulate the appreciation of *poetry* as an artistic means of expression and therefore as a way of understanding life and enlarging the scope of cognitive experiences;
- b. to encourage the habit of reading poetry in a *calm and continuous flow*, as opposed to the habit of reading literature only under the pressure of a coming examination;
- c. to awaken or stimulate poetical awareness through receptive and active skills (*reading* and *writing*);
- d. to stress the conventions of academic writing and differentiate them from purely subjective expression (also through *reading* and *writing*) and
- e. to expose students' production on the Internet.

II. METHODOLOGY

3. TWO TYPES OF CLASSES: LECTURES AND READING CLASSES

The course is divided into 2 different types of classes both involving the active participation of students and professor.

3.1. LECTURES (TOTAL OF 7 WEEKS)

Lectures are "theoretical" classes from the students' point of view, only in the sense that they expose more the lecturer than the students. However, lectures are only fruitful if they produce debates. Therefore, students are expected to read the assigned texts prior to class. This semester *audio books* will be used during lectures to introduce major works.

3.2. THE READING CLASSES (TOTAL OF 8 WEEKS)

Reading classes are "practical", in the sense that they involve students more actively through their presentations of "mini-seminars". Activities in *reading classes* are performed in groups.

4. THE CLASS MATERIALS: SYLLABUS, GUIDELINES, BOOKLET, NOVEL AND WEBSITE

4.1. THE SYLLABUS AND THE CURRENT GUIDELINES

Please, always refer to the syllabus and the current guidelines because they should be strictly followed. In case of unforeseen changes, the Professor will announce them in advance or contact students in time.

4.2. THE BOOKLET

The booklet is essential to the course and contains:

- a. the sources of the lectures and theoretical materials;
- b. the two short stories (*The Garden Party* and *The Horse Dealer's Daughter*) to be worked through essays and
- c. the guidelines for the 8 reading classes; each guideline is divided into 5 or 6 sections for discussion, named from "A" to "F"

4.3. THE NOVEL: TO BE PURCHASED/ DOWNLOADED BEFORE LECTURE 6!

4.4. THE WEBSITE

The web-site of the course is an auxiliary resource. It is part of a bigger project called *Bridges* whose aim is to offer bridges across the gaps between *curricula*. The whole project is developed in *Portuguese* as a means to set bridges between the academic study of English Literature and the Brazilian general public. The major website – that of *Bridges*– is in fact a "portal", containing links to several websites developed by the Professor. Its url is:

<http://www.lettras.ufrj.br/veralima>

The page for the English Literature IV course is under construction and will be reached through the link *literatura inglesa 4* on the address above or directly via

<http://www.lettras.ufrj.br/veralima/modernismo>

5. GROUPS AT WORK:

5.1. FIVE GROUPS PER CLASS

At the beginning of the semester, students split themselves into 5 groups, numbered from 1 to 5. Each group should elect a *representative member* who will be the contact bridge between the Professor and the others, in case of last minute notices.

5.2. GROUP ACTIVITIES

Groups will present three kinds of activities for their evaluation along the semester:

- A. AN ESSAY ABOUT ONE OF THE SHORT STORIES (E1=1,0)
- B. EIGHT MINI-SEMINARS DURING THE READING CLASSES (R= 8,0)
- C. A FINAL ESSAY ABOUT THE NOVEL *TO THE LIGHTHOUSE* (E2=2,0)

III. THE GROUP ACTIVITIES, ONE BY ONE

6. READING CLASSES (R=8,0)

Reading classes combine “mini-seminars” and lectures, so that all groups present conclusions orally and at the class front stage every week (one at a time) and the Professor comments and evaluates their presentations, immediately.

The mini-seminars during the *READING CLASSES* are to be performed by all the groups in full (no more duos or trios). The class time (110mins) will be split in such a way that there will be time for groups discussion (20 mins) and a span of 10-15 minutes for each seminar presentation.

6.1. NO NEED FOR MEETINGS AFTER CLASS!

There is no need for groups meeting after class: discussions happen during class hours! However, it is advisable that group members share e-mails and phone numbers to exchange ideas and information during reading classes.

6.2. SECTIONS FOR PRESENTATION, FROM “A” TO “F” (=TO BE FOUND IN THE BOOKLET)

6.3. GENERAL GUIDELINES FOR MINI-SEMINARS PRESENTATIONS

- mini-seminars are worth 1.0 pt each in the final average (total of 8.0 pt);
- mini-seminars might be presented in English or in Portuguese: the choice is up to each group;
- there should be no discrimination against groups presenting in either one of the languages;
- each group will be represented by a **weekly orator** who will alone deliver the conclusions of the group at the front stage of the class;
- the grade of the group will be given in accordance to the performance of the orator and will be granted only to the students present during the full class

6.4. ROUTINES FOR READING CLASSES:

A. PRIOR TO CLASS: INDIVIDUAL READING AT HOME

You should read the assigned chapters individually and at home, prior to class. It is also advisable that you read all the *sections for the discussion* to be acquainted with them and check the website for new materials.

B. AT THE BEGINNING OF THE CLASS: THE RAFFLE (USUALLY 5-10 MINUTES)

There is a raffle at the beginning of each reading class, so that the texts or chapters assigned for the week are distributed among the 5 groups through the 5 or 6 *sections for discussion* found in the booklet (one section might go to the Professor). Notice that the groups won't know until then which section each one will have to discuss.

C. DISCUSSION OF SELECTED SECTIONS: CONDENSATION OF IDEAS (USUALLY 20 MINUTES)

After the raffle, your reading group will gather for 15-20 minutes to discuss only the section for discussion selected in the raffle, prepare the group's presentation and select the *orator for the week*.

D. GENERAL PRESENTATION OF GROUPS: ORATORS IN ACTION (USUALLY 75 MINUTES)

After the discussion, each group will present its discussion to the entire class, following the order of the *sections for discussion*, A to F. Each group will send its *orator for the week* to the class front to deliver its conclusions. Orators have to limit to the 10-15 minutes reserved for their presentations, or else they may lose points

E. ABOUT ORATORS

Each week each group has to choose a different orator. Every student must be *the orator for the week* at least once in the semester. There should be a rotation among group members for the orator role.

F. FINAL DEBATE: IF TIME ALLOWS

7. THE ESSAYS

The purpose of assigning *two* (and not only *one*) essays is to stress the difference between two modalities of written expression: the *literary* and the *academic*. They are ruled by completely different sets of conventions, which are only fully assimilated through direct contact and continual practice. Essays *about literature* are *paraliterary* texts.

7.1. GENERAL GUIDELINES FOR BOTH ESSAYS

These are the guidelines common to both essays:

- a. essays must comply with norms and formats to be available on the website page soon;
- b. they will be written by *duos* or *trios*, that is, sub-groups of major groups; all subgroups of a group will write about the same theme, that is, the theme drawn in the raffle but the grade will be granted individually to each sub-group;
- c. ATTENTION: plagiarism will not be tolerated and will imply “fail” in the discipline ! Plagiarism is a crime! Write your essay with your own words. If you need to quote, do it properly, by following the rules contained in the editorial norms. (see item “a” above)

- d. students must always revise and re-revise an academic paper before handing it in to the professor: after all, this is academic training for post-graduate education; make sure you do your best!
- e. essays must comply with deadlines or else the grade will not be granted

7.2. THE FIRST ESSAY (E₁=1,0)

There are two short stories in the booklet: *The Garden Party*, by Katherine Mansfield and *The Horse Dealer's Daughter*, by D. H. Lawrence. Originally they were meant to be studied during *reading classes* but because of the increase of theoretical classes, their study will be turned into an essay.

A. GENERAL GUIDELINES

- . the essay will be about only one of the two short stories: the raffle will happen during lecture 4
- . the essay is worth 1,0 pt in the final average

B. SUBJECTS AND THEMES

In the class booklet you will find the *sections for discussions* after each one of the stories. They are named from "A" to "F" and comprise of different sets of 5 to 8 questions. Because they were originally designed for oral presentation, only 2 or 3 of those questions were meant to be presented. Notice now that:

- all questions in the sections have to be answered (as opposed to only 2 or 3)
- all groups have to include section "F" in their papers
- apart from answering the questions, groups have to draw a general conclusion and relate it to:
 - the author's biography and
 - the general context of English modernism, as presented in the lectures

C. QUESTIONS TO BE ANSWERED IN ESSAY-STYLE

All questions are to be answered but the paper is to be presented in the format of an essay, that is, a continuous flow of text and not as a questionnaire. This means that the answers might merge into one another.

D. LENGTH AND LANGUAGE

The body text of these essays must range between 600 and 800 words (this does not include the headings of the document). First essays are to be written in **Portuguese or English**.

E. LENGTH: BETWEEN 500 AND 800 WORDS OF BODY TEXT

That doesn't include headings. The length must conform to the editorial norms to be announced.

F. DEADLINE: ESSAYS-1 SHOULD BE HANDED IN BY *READING CLASS 2 (R2)*, **IN PRINT**

LATE ESSAYS OR NON-PRINTED ESSAYS WILL NOT BE ACCEPTED!

G. GRANTING OF GRADE

Essays will have to be thoroughly revised before their grades are granted. The professor will return them to you as soon as possible with correction marks. To avoid problems, please, notice that:

- students should make the corrections immediately after they receive the essays from the professor;
- they must return both versions (the original and the corrected one) to the professor in print by the following week of the professor's revision;

H. IMPLEMENTATION ON THE WEBSITE

- apart from the printed versions, the professor might need an electronic version of the revised essay to implement on the website: it should be e-mailed as *attached document* in *Microsoft Word 2003* format (**.doc** and not .docx) on the same day;
- The professor reserves the right to select and implement essays nr. 1 on the website.

I. IT'S ONLY THEN (=AFTER THE FINAL CORRECTION AND THE E-MAILING) THAT THE GRADE OF THE ESSAY WILL BE GRANTED AND AS LONG AS ITS DELIVERANCE COMPLIES WITH THE DEADLINE;

7.3. THE SECOND ESSAY (E₂=2,0)

The second essay is the main essay of the semester. It will result from the reading classes and the final lecture devoted to the close reading and analysis of an academic essay about *To the Lighthouse*. The specific directions for its composition are:

A. THEMES

This essay will have its range of themes announced by the end of the *reading classes*.

B. LENGTH AND LANGUAGE

Its body text must range between 700 and 1000 words (this does not include the headings of the document). It might be written in Portuguese or English.

C. DEADLINE

This essay can only be handed in after the final lectures, that is, after the end of the classes but prior to the official end of the semester. So, please, notice that:

- THE DEADLINE FOR *ESSAY 2* IS *JULY, THE 20TH*;
- YOU MUST E-MAIL YOUR ESSAY BY THE DEADLINE OR ELSE IT WON'T BE ACCEPTED
- it should be e-mailed as *attached document* in *Microsoft Word 2003* format (**.doc** and not **.docx**)

D. GRANTING OF GRADES

Since these essays will be posted only after the end of the classes, there will be no time for revisions. Grades will be granted as final. The marked essays will be returned in the following semester only by appointment.

IV. OTHER ACADEMIC ISSUES

8. EVALUATION AND SUMMARY OF GROUP ACTIVITIES

In this system, it's important that the Professor gives an immediate feedback to her students, so that they can keep improving their performances, along the semester. That's why it is essential that everybody keep their deadlines up to date. Grades will be posted on the website and eventually on the notice board of the Department (Dept Anglo-Germânicas, D-204).

8.1. THE MINI-SEMINARS (R= 8,0)

Each one of the mini-seminars refers to one of the six major romantic poets. Seminars will be assessed according to the performance of the orator and the main criteria are:

- the quality of the recital of the poem
- concision and clarity of the analysis
- the handout
- the orator's communication to the class (speaking to the class > reading)
- best usage of time (5-12 minutes)

8.2. THE ESSAYS (E₁=1,0 AND E₂=2,0)

Essays will be assessed according to their contents and to their compliance with the basic norms set on the specific page on the website (to be announced).

9. GRADES

Grades vary from A to E, according to the following scales:

	A EXCELLENT (max.)	A-	B+	B GOOD	B-	C+	C OK	C-	D+	D POOR	D-	E+	E FAIL
scale 1	1,0	0,9	0,85	0,75	0,65	0,6	0,5	0,4	0,35	0,25	0,15	0,1	0,0
scale 2	2,0	1,8	1,7	1,5	1,3	1,2	1,0	0,8	0,7	0,5	0,3	0,2	0,0

9.1. SUM OF TOTAL GRADES=11,0

9.2. ELIMINATION OF LOWEST *READING GRADE*

Please notice that the total sum of the grades is 11,0. This is to compensate for eventual absences during the *reading classes*. At the end of the semester, the lowest *reading grade* will be eliminated from the final average.

10. ATTENDANCE

Since individual grades are group-related, it is mandatory that every member of each group feels responsible for the others. Attendance, punctuality and commitment to the group and class of enrolment are fundamental for the good performance of this system. That's why in this system *attendance is eliminatory*.

10.1. ATTENTION: ATTENDANCE IS ELIMINATORY!

A. MINIMUM ATTENDANCE RATE OF 11 CLASSES

Please notice that under this system you **MUST** have a minimum attendance rate of 66% (**10/15 classes**), which is less than the legal rate at federal universities (75%). There will be no exception to this rule.

B. ROLL CALL AT THE BEGINNING OF CLASSES

The roll call happens at the very beginning of LECTURES and straight after the raffle in READING CLASSES. Grades are only granted to students who answer to the roll call and stay in class until the end.

10.2. PUNCTUALITY AND RESPECT FOR THE WORK FLOW

Please, be punctual to avoid problems and stay until the end of the class. Late arrivals and early leavers ALWAYS disturb the work flow and the concentration of a class! And this is particularly critical in this system.

10.3. CLASSES OF ENROLMENT

A. STUDENTS SHOULD STICK TO THEIR CLASSES OF ENROLMENT

Although the same Professor lectures in both LEI and LEJ classes, all students must remain in their classes of enrolment in respect to their groups. So, you mustn't swap classes between LEI and LEJ along the semester. If you have to change classes, you must do so administratively through *seção de ensino* early in the semester.

B. THE CASE OF DEFINITIVE MIGRATION BETWEEN UNBALANCED CLASSES

If at the beginning of the semester one of the classes turns out much more crowded than the other, the Professor might encourage migration. Only in this case, she might dismiss the administrative procedures.

11. ABSENCES, SPECIAL LEAVES AND EARLY LEAVERS

If you miss one of the grading classes (=a *mini-seminar*), you miss not only the *ATTENDANCE* but also the *GRADE* of that week. The same applies if you miss the group discussion of the reading class or leave the class too early. However, there are two situations in which you might have the grade granted (but not the attendance!), such as:

11.1. HEALTH AND WORK REASONS: ONCE IN THE SEMESTER

If you miss a grading class for health or work reasons and wish to have your group's grade granted, you must:

A. PRESENT A CERTIFIED JUSTIFICATION: SPECIAL LEAVE FORM + HEALTH/ WORK CERTIFICATE

Please, fill in the special leave form at the end of the "apostila" (*formulário de dispensa/ special leave form*). Attach to it a copy of the medical or the work certificate and show the original document to the Professor.

B. THE ABOVE DOCUMENTS SHOULD BE PRESENTED WITHIN 2 WEEKS OF THE LEAVE

C. THIS CAN ONLY BE DONE ONCE IN THE SEMESTER!

11.2. REGULAR EARLY LEAVERS

If you must leave early regularly, that is, long before the end of the class, you should consider changing classes definitely, at the beginning of the semester, or postponing your enrolment in the course for a later date. Yet, if your absence is not longer than the final 30 minutes of the class (which means you attend it for 75% of its time) then you might apply for a regular early leave, if your group agrees to it. In this case, you must:

A. PRESENT A CERTIFIED JUSTIFICATION (SEE ITEM 12.1 ABOVE) AND

B. AVOID MISSING ANY GRADING CLASS, SINCE YOU ARE NOT ENTITLED TO ANOTHER SPECIAL LEAVE

11.3. OCCASIONAL EARLY LEAVER

If you have to leave early eventually, you should let the Professor know it at the beginning of the class. Depending on how early you leave, you might receive your reading grade and/or the attendance.

12. FINAL ISSUE: CONDUCT IN CLASS:

Since most of the activities are group-related, it's essential that you feel not only responsible for the performance of your group but also comfortable in it. Therefore, choose your group carefully, among classmates you respect and consider of similar academic level. The more integrated the group, the better the chances of high grades.

It's also essential to keep a friendly and respectful atmosphere among the groups. So, please, be quiet and attentive while you attend the presentation of another group.