

BRIAN DAVID BOYD

CURRICULUM VITAE

BORN: 30 July, 1952, Belfast, Northern Ireland

CITIZENSHIP: New Zealand / UK

POSITION: University Distinguished Professor

OFFICE ADDRESS:

Department of English
University of Auckland
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<http://www.arts.auckland.ac.nz/staff/index.cfm?P=11379>

LITERARY AGENT:

Georges Borchardt, Inc.
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MARITAL STATUS: married, three stepchildren (b. 1971, 1973, 1976)

EDUCATION:

B.A.: University of Canterbury, Christchurch, 1970-1972
Majors: English, American Studies
M.A. (First Class Honours) in English: University of Canterbury, 1973-1974
Ph.D.: University of Toronto, 1974-1979
Dissertation: Nabokov and *Ada*

LANGUAGES:

French, Russian, German, Latin

EMPLOYMENT AND TEACHING:

Junior Lecturer in English, Victoria University of Wellington, New Zealand, 1974

Courses:

100-level:

Introduction to Renaissance Literature

Introduction to Modern Literature

200-level:

Shakespearean Tragedy

Postdoctoral Fellow in New Zealand Literature, University of Auckland, 1979-1980

Lecturer in English, 1980-85

Senior Lecturer, 1985-1991

Associate Professor, 1992-1998

Professor (Personal Chair), 1998-2001

University Distinguished Professor, 2001-

University of Auckland

Courses in which I have taught:

Wellesley Programme (Tertiary Foundation)

English

English Department:

English Undergraduate:

100-level:

Nineteenth-Century English and American Literature

Twentieth-Century Literature

New Zealand Literature

Literature: An Introduction: From Sonnets to Comics

(at

http://www.arts.auckland.ac.nz/online/index.cfm?S=OL_ENGLISH111)

Reading/Writing/Texts

200-level:

Sixteenth and Seventeenth Century Drama
(excluding Shakespeare)

Shakespeare: Comedies and Tragedies

The Age of Shakespeare: Tragedies

Twentieth-Century Fiction

300-level:

Shakespeare: Late Plays

Shakespeare: Comedies

Eighteenth-Century Novel

Victorian Literature

Post-1945 Fiction

English Department and General Education:

100-level:

Evolution (forthcoming)

200-level:

Literature and Science (at
http://www.arts.auckland.ac.nz/online/index.cfm?S=OL_ENGLISH241)

English Graduate:

M.A.:

Shakespeare: Histories and Problem Plays
Shakespeare: Histories and Greek and Roman Plays
Dickens
Early Modern Fiction: *Ulysses*
Modern Drama
Twentieth-Century American Prose (Fiction and
Non-Fiction)
Nabokov (30-point: Russian and American)
Narrative (30-point: Genesis to Present)
Nabokov (15-point: The American Years)
Narrative (15-point: From Epic to Novel)

Diploma in Drama

Diploma of Teaching

Russian:

100-level:

Russian Literature in Translation

Comparative Literature:

M.A.:

Reading across Cultures

THESIS SUPERVISIONS

B.A. Hons:

Shakespeare

M.A.:

Judith Tasker, *Of Saturnalia and Ritual: A Study of Two Works by Iris Murdoch: The
Philosopher's Pupil and The Brotherhood*, 1991.

Andrew Langridge, *First Words: Andrey Tarkovsky's Last Works*, 1994.

Alison Gust, *Dickens, Eliot and the Jews: Style versus Content*, 1996.

Lianna Marie Arangi Ashenden, *Mimicry, Mimesis and Desire in Nabokov's Ada*, 2000.

Rachael Elisabeth Knight, "From Wartime to Wende: Karl Popper's Political Works
Written in New Zealand and Their Role in the Peaceful Revolution of 1989 in East
Germany" (German Department), 2000.

Katherine E. Dennis, *Texts and Contexts: Examining Art Spiegelman's Maus: A
Survivor's Tale*, 2003.

Jonathan Keir, *The Power of Curiosity: Essays on the Metaphysical Urge* (Nabokov,
Borges, Metaphysics and Evolution) (Comparative Literature), 2006.

Genevieve de Pont, *History, Fact and Art in Vladimir Nabokov—and Aleksandr Pushkin*,
2006.

Ph.D.:

Andrew Langridge, *The Shattered World of Nabokov's Bend Sinister*, 2001.
Matthew David Brillinger, *Nabokov's Humor: The Play of Consciousness*, 2004
Paul Vincent, *When harey met Shakespeare: The Genesis of The First Part of Henry the Sixth*, 2005.
Edmund King, *In the character of Shakespeare: Canon, authorship, and attribution in Eighteenth-century England*, 2008.

As de facto supervisor:

Dana Dragunoiu, "The universe embraced by consciousness": Vladimir Nabokov's Philosophical Domain." University of Toronto, 2000.
Paul Benedict Grant, *Nabokov's Comic Vision*. Cambridge University, 2003.

Also (as interim supervisor):

Cathie Dunsford (Charles Maturin); Cassandra Fusco (Brian Friel)

Current:

Sally Hoare (co-supervisor), Thomas Shadwell
Zachary Norwood, *Representation and Emotion as Foundations of Aesthetic Value: A Neurocritical Approach*. 2006-
Richard Viskovic, *The Outsider in the works of Philip K. Dick*
Ania Grant, *Women's Stories: Feminist versus Evolutionary Explanations*

As Examiner:

Olsson, Sue. PhD Thesis, Department of English, Massey University, 1984.
Lam, Melissa. MA Thesis, Department of English, University of Canterbury, 2006.

PhD Exam Chair:

Wellenreuther, Maren. "Ecological Factors Associated with Speciation in New Zealand Triplefin Fishes (Family Tripterygiidae)." School of Biological Sciences, University of Auckland, 2006.

Forthcoming:

Greenhill, Simon. Psychology Department, University of Auckland, 2008.

VISITING PROFESSORSHIPS

University of Nice, 1994-95:

Courses:

Maitrise (= M.A.)

Shakespeare: Romances

D.E.A. (= Ph.D.)

Nabokov: Major American Fiction

Vladimir V. Nabokov Museum, St. Petersburg, July 2002

Course: Nabokov 101 (International Summer School: undergraduate, graduate and professors)

RECENT TEACHING EVALUATIONS

2006

ENGLISH 111 Overall effectiveness of teaching =	8.36/10
ENGLISH 111 Lecturer was well prepared =	8.96/10
ENGLISH 111 Lecturer was enthusiastic about the subject =	9.24/10

AWARDS AND PRIZES:

University Junior Scholarship, 1970-1972
Macmillan Brown Essay Prize, 1970
University Senior Scholarship, 1973
Macmillan Brown Prize in English Composition, 1973
Commonwealth Scholarship, Canada, 1974-1979
University of Auckland Postdoctoral Fellowship, 1979-1980
Claude McCarthy Fellowship, 1981-1982
University of Auckland Research Fund Grants, 1983, 1985, 1986 (twice), 1993, 1995, 1999
Thomas H. Carter Essay Prize, 1989
Choice Outstanding Academic Book Award, 1990
Third Prize, Goodman Fielder Wattie Book of the Year Award, 1991
Choice Outstanding Academic Book Award, 1991
Second Prize, Goodman Fielder Wattie Book of the Year Award, 1992
Finalist, NCR Book Award (UK), 1992
Finalist, AATSEEL Prize (US), 1992
Laurence and Suzanne Weiss Fellow, Amherst College, 1992
James Cook Research Fellowship, Royal Society of New Zealand, 1997-2000
Choice Outstanding Academic Book Award, 1999
Einhard Biography Prize (International), 2001
University of Auckland University Distinguished Professor Grants, 2001-
Karl Popper Trust Grant, 2002
Centre for Cultural Inquiry Grant, University of Auckland, 2006
Fellow of the New Zealand Academy of the Humanities, 2008- .

BIOGRAPHICAL LISTINGS:

Who's Who in New Zealand
Who's Who in the World (US)
Contemporary Authors (US); *Contemporary Authors New Revision* (US)
People of Today (UK)
Dictionary of International Biography (UK)
International Authors and Writers Who's Who (UK)
New Zealand Who's Who
Men of Achievement (UK)
Writers' Directory (US)
Who's Who in Australasia and the Pacific Region (UK)
Asia/Pacific Who's Who (India)

Biography Today (India)
Oxford Companion to New Zealand Literature
Asian Admirable Achievers (India)

EDITORIAL BOARDS:

Nabokov Studies
NOJ/Nozh': Nabokov Online Journal

TRUSTEESHIPS, etc.:

Vladimir Nabokov Literary Foundation
Academic Consultant, Vladimir V. Nabokov Museum, St. Petersburg
Director, Academic Board, Friends of the Nabokov Museum

MEMBERSHIPS:

Association of University Staff (NZ)
NZ Society of Authors (NZ)
Modern Languages Association (US)
Association of Literary Scholars and Critics (US)
Human Behavior and Evolution Society (Intl)
International Society for the Empirical Study of Literature (IGEL, Intl)
International Vladimir Nabokov Society (Intl)

BIBLIOGRAPHY

BOOKS

Nabokov's Ada: The Place of Consciousness. Ann Arbor, Mich.: Ardis, 1985. x, 245pp.
ISBN: 0-88233-907-9.

Second, revised and expanded, edition. Brentwood, CA: Cybereditions, 2001. 352
pp. <http://www.Cybereditions.com>.
Paperback edition, 2002.
ISBN 1-877275-30-1.

Vladimir Nabokov: The Russian Years. Princeton: Princeton Univ. Press, 1990. 621 pp.
ISBN 0-691-06794-5
Also London: Chatto and Windus, 1990.
ISBN 0-7011-3700-2.

Paperbacks:

Princeton: Princeton University Press, 1992.
ISBN 0-691-02740-7.
London: Vintage, 1993.
ISBN 0-09-986220-4.

Named one of the Books of the Year by the *New York Times*, *Time*, and a number of other US, Canadian and UK periodicals.
Named one of the Books to Recommend for 1990 by the New York Public Library.
Third Prize, Goodman Wattie Fielder Book of the Year Award, 1991.
Readers' Subscription selection.
Choice (Journal of the Association of American College and Research Libraries) Outstanding Academic Book for 1991.

Translations:

Vladimir Nabokov: I. Les Années russes. Trans. Philippe Delamare. Paris: Gallimard, 1992. 660pp. (Revised and expanded edition.)

ISBN 2-07-072509-X.

Vladimir Nabokov: Los años rusos. Trans. Jordi Beltrán. Barcelona: Anagrama, 1992. 595pp.

ISBN 9-788433-907721.

Vladimir Nabokov: Die russischen Jahre, 1899-1940 [Leseprobe]. Trans. Hans Wolf. Reinbek bei Hamburg: Rowohlt, 1999. 51pp.

Vladimir Nabokov: Die russischen Jahre, 1899-1940. Trans. Uli Aumüller, Sabine Baumann, Ursula Locke-Gross, Kurt Neff and Hans Wolf. Reinbek bei Hamburg: Rowohlt, 1999. 943pp. (Revised and expanded edition.)

ISBN 3-498-00564-2.

Einhard Biography Prize, 2001.

Vladimir Nabokov: Russkie gody. Trans. Galina Lapina. St. Petersburg: Symposium, 2001. 695pp. (Revised and expanded edition, with new afterword.)

ISBN 5-86712-074-0.

Nabokofu den: Roshia jidai. 2 vols. Trans. Yuichi Isihaya. Tokyo: Misuzu shobo, 2003. 360 + 367pp.

ISBN 4-622-07071-5, 4-622-07072-3.

Best nonfiction book of 2003, *Mainichi Shimbun*.

Nabokov: Dwa Oblicza. Trans. Wacław Sadkowski. Warsaw: Twój Styl, 2006. 461 pp.

ISBN 83-7163-444-7.

Forthcoming:

Chinese. Vol 1 trans. by Leo Liu. Guangxi Normal University Press. With new foreword by author.

Romanian. Trans. Monica Manolescu.

Italian. Milan: Adelphi.

Vladimir Nabokov: The American Years. Princeton: Princeton Univ. Press, 1991. 783

pp.

ISBN 0-691-06797-X.

London: Chatto and Windus, 1992.

ISBN 0-7011-3701-0.

Paperback editions:

Princeton: Princeton University Press, 1993.

ISBN 0-691-02471-5.

London: Vintage, 1993.

ISBN 0-09-996230-6.

Named one of the Books of the Year by *Publisher's Weekly*, *Village Voice*, *USA Today*, the *Philadelphia Inquirer* and the *Chicago Tribune*, and one of the Notable Books of 1991 by the *New York Times*.

Second Prize, Goodman Fielder Wattie Book of the Year Award, 1992.

Readers' Subscription selection.

Choice Outstanding Academic Book for 1992.

Translations: *Vladimir Nabokov: II. Les Années américaines*. Trans. Philippe Delamare, Paris: Gallimard, 1999. 826 pp.

ISBN 2-07-073112-X.

Vladimir Nabokov: Amerikanskije gody. Trans. Maya Birdwood-Hedges, Alexandra Glebovskaya, Sergey Il'in and Tat'yana Izotova. St. Petersburg: Symposium / Moscow: Nezavisimaya gazeta, 2004. 927pp.

ISBN 5-86712-170-4.

Vladimir Nabokov: Die amerikanischen Jahre. Trans. Hans Wolf and Ursula Locke-Gross. Reinbek bei Hamburg: Rowohlt, 2005. (Revised and expanded edition.) 1132 + xvi pp.

ISBN 3-498-00565-0.

Vladimir Nabokov: Los años americanos. Trans. Daniel Najmias.

Barcelona: Anagrama, 2006. 986pp.

ISBN 9-788433-907882.

Forthcoming:

Chinese. Vol. 2 trans. by ?. Guangxi Normal University Press.

Italian. Milan: Adelphi.

(As editor/annotator) *Nabokov: Novels and Memoirs 1941-1951: The Real Life of Sebastian Knight, Bend Sinister, Speak, Memory*. New York: Library of

America, 1996. 710pp.

ISBN 1-883011-18-3.

(As editor/annotator) *Nabokov: Novels 1955-1962: Lolita, Lolita: A Screenplay, Pnin, Pale Fire*. New York: Library of America, 1996. 904 pp.

ISBN 1-883011-19-1.

(As editor/annotator) *Nabokov: Novels 1969-1974: Ada, Transparent Things, Look at the Harlequins!*. New York: Library of America, 1996. 825 pp.

ISBN 1-883011-20-5.

Presents of the Past: Literature in English Before 1900. Auckland: Addison Wesley Longman, 1998. 192pp.
ISBN 0-582-71844-9.

(As editor)

Vladimir Nabokov, ***Speak, Memory: An Autobiography Revisited.*** London: Everyman and New York: Knopf, 1999. xxxvii, 268 pp.
ISBN 0-375-40533-4.
Introduction online at
<http://www.randomhouse.com/features/nabokov/speak.html>.

Nabokov's Pale Fire: The Magic of Artistic Discovery. Princeton: Princeton Univ. Press, 1999. 303pp.
ISBN 0-691-00959-7.
Chapter 1 on Internet at www.nytimes.com/books/first/b/boyd-pale.html.
Readers' Subscription selection.
Choice Outstanding Academic Book for 2000.
Paperback edition, 2001.
ISBN 0-691-08957-4.
Forthcoming: Translation into Russian by Stanislav Shvabrin.

(As co-editor, with Robert Michael Pyle.) ***Nabokov's Butterflies: Unpublished and Uncollected Writings.*** Boston: Beacon Press. xiv, 783 pp.
ISBN 0-8070-8540-5.
London: Allen Lane /The Penguin Press, 2000.
ISBN 9-780713-993806.
Paperback edition: London: Penguin, 2001.
ISBN 0-14-118480-9.

As editor. ***Words That Count: Early Modern Authorship: Essays in Honor of Mac Jackson.*** Wilmington, Del: University of Delaware Press, 2004. 291 pp.
ISBN 0-87413-868-X.

ADAonline, <http://www.ada.auckland.ac.nz/>, 2004- . 850pp. to date, +250 illustrations.

(As co-editor, with Stanislav Shvabrin.) Vladimir Nabokov, ***Verses and Versions: Three Centuries of Russian Poetry.*** New York: Harcourt Houghton Mifflin, [fall] 2008. xxxvi + 441 pp.
ISBN 978-0-15-101264-0.
Associated website, <http://www.nabokoversesandversions.ac.nz/>.
Names as one of the Best Books of 2008 by *San Francisco Chronicle*.

Forthcoming:

On the Origin of Stories: Evolution, Cognition and Fiction. c. 450 pp. Cambridge, MA: Harvard University Press, [spring] 2009.

As co-editor, with Joseph Carroll and Jonathan Gottschall. ***Evolution, Literature, and Film: A Reader.*** c512 pp. New York: Columbia University Press, 2009.

As editor. ***John Shade: Pale Fire.*** Corte Madera, CA: Ginkgo Press, [spring] 2009.

Contracted for and in preparation:

Nabokov: Œuvres romanesques complètes. Bibliothèque de la Pléiade. Paris: Gallimard. As a co-editor of volumes II and III, I am writing the introduction to and notes for the autobiography *Speak, Memory* and the novels *Pale Fire* and *Ada* (c. 400 pages). I am also Consulting Editor for all three volumes.

Karl Popper: A Life. c. 600 pp. New York: Random House; London: Victor Gollancz; Vienna: Szolnay.

As editor and translator. ***Think, Speak, Write: Nabokov's Uncollected Prose.*** Delivery August 2009. New York: Knopf, and London: Penguin.

As editor and co-translator with Olga Voronina, ***To Véra: Nabokov's Letters to His Wife.*** Delivery August 2010. New York: Knopf, and London: Penguin

As editor and translator. ***Nabokov on Nabokov: 101*** and ***Nabokov on Nabokov: 102.*** 2 vols. Delivery August 2011. New York: Knopf, and London: Penguin.

As senior co-editor, with Stanislav Shvabrin. Vladimir Nabokov, ***The Unpublished Lectures. Vol 1: Early Russian Literature. Vol. II: Russian Drama and Prose.*** Delivery 2012.

With Paul Grant. ***Lolita: A Biography.*** Cambridge, MA: Harvard University Press,

In preparation:

General Editor, ***Vladimir Nabokov: Collected Letters.*** 6 vols.

Device: Verso, or Shakespeare Shapes Here. c. 330 pp. (Three-quarters written, parts published.)

The Annotated Ada. c. 2000+ pp. (850 pages published.)

CONTRIBUTIONS TO BOOKS

- “Nabokov at Cornell.” In *The Achievements of Vladimir Nabokov*, ed. George Gibian and Stephen Jan Parker. Ithaca, NY: Cornell Univ. Center for International Studies, 1984. Pp. 119-44.
- “Vladimir Nabokov 1899-1977.” In *First Printings of American Authors*, ed. Philip B. Eppard. Detroit, Mich.: Gale Research, 1987. Vol. 5, pp. 203-16.
- “Der Schriftsteller Nabokov.” In *Vladimir Nabokov: Gesammelte Werke: Marginalien*. Reinbek bei Hamburg: Rowohlt, 1989. Pp. 104-25.
- “Maurice Gee.” Interview. In *In the Same Room: Conversations with New Zealand Writers*, ed. Elizabeth Alley and Mark Williams. Auckland: Auckland University Press, 1992. Pp. 159-73.
- “Véra Nabokov.” In *Dictionary of Literary Biography: 1991*. Detroit: Gale Research Company, 1992. Pp. 281-82.
- “The Bloodiest Literary Brawl.” In Philip Kerr, ed., *The Penguin Book of Fights, Feuds and Heartfelt Hatreds: An Anthology of Antipathy*. London: Penguin, 1993. Pp. 350-68.
- “Nabokov’s Russian Years Revisited”. In Michael Flier and Robert Hughes, eds., *For SK: In Celebration of the Life and Career of Simon Karlinsky*. Berkeley: Berkeley Slavic Specialties, 1994. Pp. 71-79.
- “Chronology of Nabokov’s Life and Works.” In Vladimir Alexandrov, ed. *Garland Companion to Vladimir Nabokov*. New York: Garland, 1995. Pp. xxix-1.
- “Ada.” In Alexandrov, ed., *Garland Companion to Vladimir Nabokov*. Pp. 3-18.
- “Nabokov’s Manuscripts.” In Alexandrov, ed., *Garland Companion to Vladimir Nabokov*. Pp. 340-46.
- “Nabokov, Vladimir Vladimirovich.” In *Dictionary of American Biography*, Supplement 10. New York: Scribner, 1995. Pp. 580-84.
- “‘Welcome to the Block’: *Priglasenie na kazn’ / Invitation to a Beheading: A Documentary Record*.” In Julian Connolly, ed., *Garland Companion to Invitation to a Beheading*. New York: Garland, 1997. Pp. 140-79.
- (With Kurt Johnson.) “Naturally Playful: An Introduction.” In Sarah Funke and Glenn Horowitz, eds. *Véra’s Butterflies*. New York: Glenn Horowitz, 1999. Pp. 9-16.
- “Chronologie.” In Vladimir Nabokov, *Oeuvres romanesques complètes* (Bibliothèque de la Pléiade), vol. I. Ed. Maurice Couturier et al. Paris: Gallimard, 1999. Pp. li-lxxii.
- “Nabokov, Pushkin, Shekspir.” In Vadim Stark, ed. *A.S.Pushkin i V.V.Nabokov: Sbornik dokladov mezhdunarodnoi konferentsii 15-18 aprelya 1999g*. St. Petersburg: Dorn / Institut Russkoi Literatury (Pushkinskiy Dom), Russkaya Akademiya Nauk and Nabokovskiy Fond. ?? Pp. 20-32.
- “Nabokov, Literature, Lepidoptera.” In Brian Boyd and Robert Michael Pyle, eds. *Nabokov’s Butterflies: Unpublished and Uncollected Writings*. Boston: Beacon and London: Allen Lane/The Penguin Press, 2000. Pp. 1-31.
- “Afterword.” In Vladimir Nabokov, *Ada or Ardor: A Family Chronicle*. Harmondsworth, Middlesex: Penguin, 2000. Pp. 479-98.
- With D. Barton Johnson. “Prologue: The Otherworld.” In Jane Grayson, Arnold McMillin and Priscilla Meyer, eds., *Nabokov’s World*, vol. 1: *The Shape of Nabokov’s World*. London: Palgrave/School of Slavonic and East European Studies, 2002. Pp. 18-25.

- “Nabokov: A Centennial Toast.” In Jane Grayson, Arnold McMillin and Priscilla Meyer, eds., *Nabokov’s World*, vol. 2: *Reading Nabokov*. London: Palgrave/School of Slavonic and East European Studies, 2002. Pp. 8-14.
- “Even Homais Nods: Nabokov’s Fallibility, Or, How to Revise *Lolita*.” In Ellen Pifer, ed., *Vladimir Nabokov’s Lolita: A Casebook*. Oxford: Oxford University Press, 2002, 57-82.
- “*Pale Fire: The Vanessa atalanta*.” In Gavriel Shapiro, ed. *Nabokov at Cornell*. Ithaca: Cornell Univ. Press, 2002, 78-90.
- “Words That Count: Introduction.” In Brian Boyd, ed. *Words that Count: Essays on Early Modern Authorship in Honor of Mac Jackson*. Wilmington, Del: University of Delaware Press, 2004, 15-26.
- “Kind and Unkindness: Aaron in *Titus Andronicus*.” In Brian Boyd, ed. *Words that Count: Essays on Early Modern Authorship in Honor of Mac Jackson*. Wilmington, Del: University of Delaware Press, 2004, 51-77.
- “MacDonald P. Jackson: Bibliography.” In Brian Boyd, ed. *Words that Count: Essays on Early Modern Authorship in Honor of Mac Jackson*. Wilmington, Del: University of Delaware Press, 2004, 274-80.
- “Art, Story, *Maus*.” In George Gadanidis, Cornelia Hoogland and Kamran Sedig, eds., *Math as Story: Proceedings of Mathematics as Story Symposium*. London: University of Western Ontario/Fields Institute of Mathematical Sciences, 2004, 42-56.
- “Nabokov, Vladimir Vladimirovich.” In Peter Eisenstadt, ed., *Encyclopedia of New York State*. Syracuse, NY: Syracuse University Press, 2005, 1032.
- “Nabokov as Storyteller.” In *Cambridge Companion to Vladimir Nabokov*, ed. Julian W. Connolly. Cambridge: Cambridge University Press, 2005, 31-48.
- “Evolutionary Theories of Art.” In Jonathan Gottschall and David Sloan Wilson, eds., *The Literary Animal: Evolution and the Nature of Narrative*. Evanston, Ill.: Northwestern University Press, 2005, 149-78.
- “Nabokov’s Blues—and His Drab-Shoelace Brown, and His Weathered-Wood Black.” Introduction to Jean Holabird, *Vladimir Nabokov: AlphaBet in Color*. Corte Madera, CA: Ginkgo Press, 2005, [i]-[vi].
- “Posfácio o Fascínio de *Ada*,” in Vladimir Nabokov, *Ada ou ardor: Crônico de uma família*, trans/ Jorio Dauster, São Paulo: Companhia das Letras, 2006, 451-65.
- “Tails within Tales.” In Laurence Simmons and Philip Armstrong, ed. *Knowing Animals* (Leiden: Brill, 2007), 217-43.
- “Artistic Animals: Common and Unique Features of Music and Visual Art.” In *Visual Animals: Crossovers, Evolution and New Aesthetics*, ed. Ian North. Adelaide: Centre for Contemporary Art, 2007, 15-26.
- Art Association of Australia and New Zealand Book Award, 2008
- “*Lolita*: Scene and Unseen.” In Zoran Kuzmanovich and Galya Diment, eds., *Approaches to Teaching “Lolita.”* New York: MLA, 2008, 108-14.
- “Introduzione: Nabokov: Il Gioco, L’Arte, La Vita, La Morte. In Vladimir Nabokov, *Romanzi*, v. 1. Trans. Francesca Saltarelli. Milan: Adelphi, 2008. vii-xxix. 978-88-459-2295-4.
- “Cronologia.” In Vladimir Nabokov, *Romanzi*, v. 1. Trans. Francesca Saltarelli. Milan: Adelphi, 2008. xxxi-c. 978-88-459-2295-4

“Note Storiche.” In Vladimir Nabokov, *Romanzi*, v. 1. Trans. Francesca Saltarelli. Milan: Adelphi, 2008. 737-46. 978-88-459-2295-4

Notas. Vladimir Nabokov, *Obras Completas*. Ed. Antoni Munné. Vol. 3: *Novelas (1941-1957)*. Barcelona: Galaxia Gutenberg. 1155-1223. 84-8109-545-1

Notas. Vladimir Nabokov, *Obras Completas*. Ed. Antoni Munné. Vol. 4: *Novelas (1962-1974)*. Barcelona: Galaxia Gutenberg. 1283-1418. 978-84-8109-573-9.

Forthcoming:

“Laughter: Human humor and animal play.” In *Encyclopedia of Human and Animal Behavior*, ed. Marc Bekoff. 2000 words.

“Chronologie.” In Vladimir Nabokov, *Oeuvres romanesques complètes* (Bibliothèque de la Pléiade), vols. II-II. Ed. Maurice Couturier et al. Paris: Gallimard. 7000 words per volume.

Historical notes (9000 words) to remainder of three-volume Adelphi (Milan) omnibus edition of Nabokov’s fiction in Italian. Vol 2: 2009; vol. 3: 2010.

“ ‘Pale Fire’: Poem and Pattern.” Introduction, Vladimir Nabokov, *Pale Fire*. Ginkgo Press: Corte Madera, CA, 2008. 9500 words.

(With Joseph Carroll and Jonathan Gottschall.) “Introduction.” In Brian Boyd, Joseph Carroll and Jonathan Gottschall, eds., *Evolutionary Approaches to Literature and Film: A Reader in Art and Science*. 2009. 4000 words.

“Getting It All Wrong.” In Brian Boyd, Joseph Carroll and Jonathan Gottschall, eds., *Evolutionary Approaches to Literature and Film: A Reader in Art and Science*. 2009. 5000 words.

“Telling Advantages: Fiction as Adaptation.” In Brian Boyd, Joseph Carroll and Jonathan Gottschall, eds., *Evolutionary Approaches to Literature and Film: A Reader in Art and Science*. 2009. 7000 words.

“Art and Evolution: Spiegelman in *The Narrative Corpse*.” In Brian Boyd, Joseph Carroll and Jonathan Gottschall, eds., *Evolutionary Approaches to Literature and Film: A Reader in Art and Science*. 2009. 8500 words.

“Literature, Pattern, *Lolita*: Or Art, Literature, Science.” In Will Norman and Duncan White, eds., *Transitional Nabokov*. London: Peter Lang, 2009. 6700 words.

Preface to Chinese translation of Vladimir Nabokov: *The Russian Years*. 1000 words.

“*Lolita*, Literature, Pattern: Or The Art of Literature and the Science of Literature.” In Anthony Uhlmann, ed., *Literature and Sensation*. Cambridge: Cambridge Scholars Press, 2009. 18 pages.

In preparation:

“The Storytelling Ape: Evolution, Art, Story, Culture.” Wellington: Awa Science, 2008. 6500 words

“*Autres rivages*.” Introduction and notes. *Nabokov: Œuvres romanesques*, t. II. Ed. Maurice Couturier. Paris: Gallimard/Pléiade, 2010. 10,000 words.

ARTICLES

“A Plain Clothes Priest.” *James Joyce Quarterly*, 15:2 (Winter 1978), 176-79.

- “A Marsh Marigold is a Marsh Marigold is a Marsh Marigold.” *Vladimir Nabokov Research Newsletter*, 1 (Fall 1978), 13-16.
- “The Mysterious Dozen: A Problem in *Ada*.” *Vladimir Nabokov Research Newsletter*, 1 (Fall 1978), 16-18.
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<http://www.ada.auckland.ac.nz/>

- text of Nabokov’s longest and most complex novel, *Ada or Ardor: A Family Chronicle* (1969)
- line-by-line annotations to, so far, the first 25 of 69 chapters, hyperlinked to text
- substantial critical forewords and afterwords to each chapter annotated (hyperlinked)
- motifs (hyperlinked)
- illustrations (hyperlinked)

searchable
Approximately 1000pp. of annotations and commentary to date, plus 589pp. of *Ada*.

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Nabokov: Verses and Versions

<http://www.nabokovversesandversions.ac.nz/>

texts, both transliterated and stress-marked, and in Cyrillic, of original Russian poems from which Nabokov has made the translations included in Brian Boyd and Stanislav Shvabrin, eds., *Vladimir Nabokov: Verses and Versions* (New York: Harcourt, 2008). With portraits of poets and Nabokov’s Method of Transliteration.

Live since August 2008.

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- Panelist, “Nabokov.” Byloe i Dumy Series, Fond Kul’ tury, Leningrad, USSR, May 1990.
- Author session, International Festival of Authors, Toronto, Canada, October 1990.
- Author session, Byloe i Dumy Series, Fond Kul’ tury, Leningrad, USSR, December 1991.
- Author session, Mt Eden Writers and Readers Festival, Auckland, New Zealand, October 5, 1991.
- Session chair (“Maurice Gee”), Mt Eden Writers and Readers Festival, Auckland, New Zealand, October 6, 1991.
- Author session, International Festival of Authors, Toronto, Canada, October 20, 1991.
- Author sessions at bookstores in Boston, Washington, Madison and Berkeley, USA, October 1991.
- Panelist (“Biography”), Adelaide International Festival of the Arts, Adelaide, Australia, March 1992.
- Session chair (“Introducing Ivan Klíma”), New Zealand International Festival of the Arts, Wellington, New Zealand, March 15, 1992.
- Paper (“New Light on Nabokov’s Russian Years”), Nabokov Conference, University of Nice-Sophia Antipolis, Nice, France, June 24-26, 1992.
- Author session, Poetry Center, 92nd Street YM-YWHA, New York, USA. December 6, 1992.
- Paper (“*Twelfth Night*”), Australasian Universities Language and Literature Association Conference, February 1-5, 1993, University of Otago, Dunedin, New Zealand.
- Paper (“Deducing the Dead”) and session chair, Biography/Autobiography/Testimony Conference, Deakin University, Melbourne, Australia, May 7-8, 1994.
- Author session, Wordstruck! Festival of New Zealand Writing, Dunedin, April 1995
- Paper (“Words, Works and Worlds in Joyce and Nabokov: Or Intertextuality, Intratextuality, Supratextuality, Infratextuality, Extratextuality and Autotextuality in Modernist and Prepostmodernist Narrative Discourse”) and session chair, Modernism/Postmodernism Conference, University of Nice-Sophia Antipolis, June 1995.
- Keynote address (“Tails within Tales”), Narrative and Metaphor Across the Disciplines Conference, University of Auckland, July 10, 1996.
- Chair and organizer, Literary Biography Panel, Association of Literary Scholars and Critics Conference, San Francisco, November 7-9, 1997.

- Paper (“The Art of Biography”), Devonport Festival of the Arts, Auckland, March 17, 1998.
- Paper (“*Pale Fire: The Vanessa atalanta*”), Nabokov Centennial Conference, Cornell University, Ithaca, New York, September 10-12 1998
- Paper (“Nabokov, Pushkin and Shakespeare”), Pushkin and Nabokov Conference, Institute of Russian Literature and Art, St. Petersburg, April 18, 1999.
- Paper (“Nabokov and Biography”), Vladimir Nabokov in Russian and World Literature Conference, Gorki Institute of World Literature. April 20, 1999
- Paper (“Then . . . Again: T.S. Eliot in *Pale Fire*: Shades of Design and Degrees of Freedom”), Nabokov at the Crossroads: International Nabokov Centennial Conference, University of London, held at Jesus College, Cambridge. July 8, 1999.
- Invited session: “Nabokov: The State of the Art,” Nabokov at the Crossroads: International Nabokov Centennial Conference, University of London, held at Jesus College, Cambridge. July 9, 1999.
- Panel (“Strange Attractors: Science, Art and the Soul”), New Zealand 2000 Festival, Wellington, March 17, 2000. Taped radio broadcasts, Concert FM and National Radio, 2000 (twice) and 2001.
- Paper (“Comedy and Community in *Hamlet*”), Australian and New Zealand Shakespeare Association Conference, “Dislocating Shakespeare: Limits, Crossings, Discoveries,” University of Auckland, July 8, 2000.
- Paper (“Nabokov and Copyright”), Copyright Monitoring Program, V.V. Nabokov Museum, St Petersburg, November 9, 2000. On Internet at <http://active.wplus.net/copyright-monitoring/en/support.html#>
- Plenary paper (“Nabokov, Babochki, Belletristika” [“Nabokov, Literature, Lepidoptera”]), Symposium “V poiskakh utrachennogo edinstva”: Nabokovskie Chteniya, Crimean Research Center of the Humanities, Tauric National University, Simferopol, November 11-15, 2000.
- Paper (“Nabokov’s Metaphysics: Retrospects and Prospects”), Conference: “Realnost’ teksta: Metafizika Nabokova,” V.V. Nabokov Museum, St. Petersburg, November 18, 2000.
- Paper (“Nabokov’s Butterflies: The Artistic Legacy”), MLA, Washington, DC, December 28, 2000.
- Paper (“The Origin of Stories: *Horton Hears a Who*”), Human Biology and Evolution Society Conference, University of London, June 14, 2001.
- Paper (“Evolution, Cognition, Narration, Fiction”), Faculties of Mind: An Interdisciplinary Symposium on the Nature of Cognition, The Cognition Project, Tamaki Campus, University of Auckland, October 13, 2001.
- Paper (“Evolutionary Approaches to Literature: A Model”), Human Biology and Evolution Society Conference, Rutgers University, New Brunswick, New Jersey, June 21, 2002.
- Keynote Paper (“Nabokov and Narrative”), International Vladimir Nabokov Symposium, V.V. Nabokov Museum, St. Petersburg, July 15, 2002. Online at <http://www.nabokovmuseum.org/PDF/Boyd.pdf>

Paper (“Character in Fiction: A Test of Evolutionary Theories of Art”), Human Behavior and Evolution Society Conference, University of Nebraska, Lincoln, June 4-8, 2003, June 5.

Keynote address (“Art, Story, *Maus*, Math”), Mathematics as Story Symposium, Faculty of Education, University of Western Ontario, London, Ontario, and Fields Institute for Research in Mathematical Sciences, June 13-15, 2003, June 14.

Keynote address (“Reduction or Expansion?: Evolution Meets Literature”), International Society for the Empirical Study of Literature, University of Alberta, Edmonton, August 3-8 2004, August 7.

Paper (“Evolution and Fiction: Fiction as Adaptation?”), Human Behavior and Evolution Society Conference, University of Texas at Austin, June 1-4, 2005: June 2.

Session chair (“Nabokov and Others: Literary Confrontations across Time and Space”), American Association for the Advancement of Slavic Studies Conference, Salt Lake City, November 3-6, 2005: November 4.

Paper (“The Evolution of Intelligence: *The Odyssey*”), Literature and Cognitive Science Conference, University of Connecticut, Storrs, April 6-9, 2006.

Paper (“The Evolution of Cooperation: *The Odyssey*”), Human Behavior and Evolution Society Conference, Philadelphia, June 7-11, 2005: June 11.

Keynote address (“*Lolita*: Evidences et Enigmes”), International Nabokov Conference, Université de Nice-Sophia-Antipolis, June 21-23, 2006.

Paper (“Literature and Evolution: *Lolita* as Test Case”), American Association for the Advancement of Slavic Studies Conference, Omni Shoreham Hotel, Washington DC, November 16-19, 2006: November 19.

Paper: “Narrative and the Visual Arts,” Visual Animals Symposium. Art Gallery of South Australia, Adelaide, 18-19 April 2007.

Paper: “Artistic Animals: Common and Unique Features of Music and Visual Art” Visual Animals: Crossovers, Evolution and New Aesthetics, Contemporary Art Centre of South Australia / University of Adelaide / Art Gallery of South Australia, Adelaide, 18-19 April 2007.

Paper: “ArtWorkPlay,” English Department Staff Seminar, University of Auckland, April 26, 2007.

Paper (“Nabokov’s Transition from Russian to English: Repudiation or Evolution?”). *Transitional Nabokov* Conference, Rothermere American Institute, Oxford University, July 6-7, 2007: July 7.

Roundtable, *Transitional Nabokov* Conference, Rothermere American Institute, Oxford University, July 6-7, 2007: July 7.

Session chair (“Sensing, Being and Meaning”), “Literature and Sensation,” Inaugural Conference of the Australasian Association for Literature, University of Western Sydney, Parramatta, July 12-13, 2007: July 12

Session chair (“Reading, Writing and Affect”), “Literature and Sensation,” Inaugural Conference of the Australasian Association for Literature, University of Western Sydney, Parramatta, July 12-13, 2007: July 13.

Keynote (“The Art of Literature and the Science of Literature, Or Literature, Pattern, *Lolita*”). “Literature and Sensation,” Inaugural Conference of the Australasian Association for Literature, University of Western Sydney, Parramatta, July 12-13, 2007: July 13.

Keynote: Leiden: "Telling Advantages: Fiction as Adaptation." Literature and Evolutionary Theory Workshop, Lorentz Center, University of Leiden, December 13-15, 2007: December 13.

Paper, "Fictional Meaning: Evolution and Implication." Human Behavior and Evolution Society, Kyoto, Japan, June 4-8, 2008: June 8.

Paper, "Literature and Evolution in Three Pink Pills." Integrating Science and the Humanities Workshop, Peter Walls Institute of Advanced Studies, University of British Columbia, Vancouver, 26-28 September 2008: 28 September 2008.

Panelist, Science and the Humanities. University of Auckland, October 15, 2008.

Discussant for Panel, Nabokov as Scientist. American Association for the Advancement of Slavic Studies Conference, Philadelphia, 20-23 November 2008: 23 November 2008.

Keynote: "Evolution and Literature: Problem, Pattern, Play." Academic Evolution and Hybridization: Literature and The Sciences: An Interdisciplinary Symposium, University of Tennessee, Knoxville. 24-25 November 2008: 25 November 2008.

Forthcoming:

Keynote. "'Open Fields': Darwin and the Humanities." Darwin's 200th Birthday Symposium: A Celebration of his Legacy and 150 years of (R)evolution. University of Auckland, February 12, 2009.

Paper. "Evolution and Literary Response." Telling Stories: The Evolution of Literature; Evolution and Literature Conference. May 22-24, 2009, Friedrich-Schiller-University of Jena (Rosensäle).

Paper. "Nabokov as Pyschologist: Routes for Exploration." Revising Nabokov Revising: Kyoto International Nabokov Conference, University of Kyoto, March 24-27, 2010.

CONFERENCES ORGANIZED

International Vladimir Nabokov Symposium, V.V. Nabokov Museum, St. Petersburg, July 15-19, 2002.

Member, Organizing Committee, "Shakespeare in Winter" Lecture Series and *Twelfth Night* Symposium, University of Auckland, July-August 2006

Organizer, First International Literature and Evolution Symposium, December 9-11, 2006, University of Auckland / Centre for Cultural Inquiry.

Forthcoming:

Instigator and Adviser for Kyoto University International Nabokov Conference, April 2010.

Planning University of Auckland International Nabokov Conference, 2012.

SELECTED PUBLIC LECTURES

Australia:

New South Wales State Library, Sydney

Belgium:

University of Antwerp

Brazil:

Forthcoming:

Brazilian Academy of Letters, Rio de Janeiro

Canada:

University of Toronto (2).

England:

University of Exeter; University of Nottingham; Oxford University; Cambridge University; University of London.

Germany:

Literaturhäuser, Hamburg, Berlin, Frankfurt, Munich; Town Hall, Seligenstadt

Japan:

Chuo University, Tokyo; Doshisha University, Kyoto; Kaiyodai (Tokyo Marine University of Science and Technology); Kyoto University; Ritsumei-kan University, Kyoto; University of Tokyo.

New Zealand:

University of Canterbury (3); University of Otago (2); Massey University, Palmerston North.

various graduate, staff (in various departments), alumni, postgraduate, university extension, continuing education, school and community groups in Auckland.

University of Auckland Alumni groups in Hamilton (August 10 2007), Wellington (August 29 2007) and Christchurch (August 30, 2007)

Forthcoming:

New Zealand Institute of Translation Studies, University of Victoria

Russia:

Nabokov Museum, St. Petersburg (5); Sovetskiy Fond Kul'tury, Leningrad; Russkiy Fond Kul'tury (3), St. Petersburg; Rossiiskaya Natsional'naya Biblioteka, St. Petersburg; State University of St. Petersburg

USA:

Amherst College; Columbia University (2); Cornell University; Harvard University (3); George Washington University; New York University; Princeton University (2); Stanford University (2); State University of New York, Binghamton; Texas A&M University; University of California, Berkeley (2); University of California, Los Angeles (2); University of California, Santa Barbara; University of Kansas, Lawrence (2); University of Missouri, Columbia; University of Texas, Austin (2); University of Washington, Seattle; University of Wisconsin, Madison (2); Mercantile

Library, New York; New York Public Library; PEN American Center, Town Hall, New York (television broadcast live on C-Span; audio on internet: nytimes.com).

Numerous bookstore readings and talks, in London, England; in New York City; Princeton, NJ; Washington, DC; Boston, Mass.; Berkeley, Cal.; in St. Petersburg, Russia, etc.

TELEVISION DOCUMENTARIES

Researcher, consultant and interview subject for BBC "Omnibus" television documentary, *"My Most Difficult Book": The Making of Lolita*, directed by Christopher Sykes. First broadcast BBC-1, December 1, 1989.

Consultant and co-scenarist for Ciné-télévision documentary, France 3, 1994-96; screened France 3, 1996.

In preparation:

Writer and presenter for forthcoming 5-part documentary series on Story, to be directed by Bruce Sheridan.

RADIO AND TELEVISION TALKS AND INTERVIEWS

Talks and interviews on radio and television in Australia, Austria, Canada, England, Germany, Ireland, New Zealand, the Soviet Union/Russia, the United States, and Wales; most recently:

Lolita. Booktalk, Australian Broadcasting Corporation, 20 and 25 March 1999.

National Public Radio, USA, 23 April 1999.

Radio 3 (Britain), 25 April 1999: "Mr Nabokov's Blues."

Radio Ekho, St Petersburg, July 5, 1999.

BBC World Service, July 1999.

Kim Hill Show, National Radio, New Zealand, August 30, 1999.

"Strange Attractors: Science, Art and the Soul," National Radio, New Zealand, September 2000.

The Connection, National Public Radio, USA, October 25, 2000. Available at www.theconnection.org.

Saturday Morning, John Campbell, National Radio, April 28, 2001.

Radio Ekho, St. Petersburg, November 19, 2001

Russian television (3 channels), November 20, 2001

Day to Day, National Public Radio, USA, 14 September 2005.

Mornings with Margaret Throsby, ABC Classic FM, 30 November 2005.

Nine to Noon with Linda Clark, Radio New Zealand, 9 December 2005.

"Homer's Similes." *Lingua Franca*, Australian Broadcasting Corporation, 10 December 2005.

Radio Ekho Moskvyy (Nov 2006)

Interview with Matias Serra Bradford, Profilio

Interview with José Barbosa bfm 95FM Ready to Learn on Evolution and Fiction,

<http://www.95bfm.co.nz/default,126865.sm>

Interview for Radio Free Europe, June 21, 2007.
Radio Svoboda interview, c. July 10
Interview for BBC Russian Service, July 7, 2007.
Interview with Jaime Rodriguez, *Quimera*. 1200 words.
“The Storytelling Ape,” Lecture 6 in The Darwin Lectures, Royal Society of New Zealand, Radio New Zealand National, September 28, 2008.
[http://podcast.radionz.co.nz/misc/misc-20090928-1630-Lecture_6 -
_The_Storytelling_Ape-048.mp3](http://podcast.radionz.co.nz/misc/misc-20090928-1630-Lecture_6_-_The_Storytelling_Ape-048.mp3)

REVIEWER FOR

Contemporary Literature
Evolution and Human Behavior
History of Intellectual Culture
Journal of Anthropological Research
Modern Fiction Studies
Nabokov Studies
The Nabokovian
Nature
Philosophy and Literature
Russian Review
Studies in the Novel

Forthcoming:

Common Knowledge
Review of English Studies

Cambridge University Press
Northwestern University Press
Palgrave
Routledge
University of Nebraska Press
University of Washington Press
Victoria University Press
Vladimir Nabokov Estate

TENURE/PROMOTION/FELLOWSHIP REVIEWER FOR

Brandeis University (English)
Harvard University (English)
Texas A&M University (Slavic)
University of Hong Kong
University of Madison, Wisconsin (Slavic)
University of Missouri, St. Louis (English)
University of Virginia (Slavic)

University of Washington (English)

American Council of Learned Societies

American Philosophical Society

Fullbright Foundation (2008)

Guggenheim Foundation

MacArthur Foundation

National Endowment for the Humanities (2004, 2006, 2008)

OTHER

Consultant for Henry W. and Albert A. Berg Collection, New York Public Library, in acquisition, cataloguing and exhibition of Vladimir Nabokov Archives, 1991-1994.

Trustee of Nabokov Foundation, New York.

Consultant for St. Petersburg V.V. Nabokov Museum.

Expert defense witness in libel trial against *Sunday Telegraph*, High Court, London, 1993-94.

Letters to the editor, invited comments, etc., *Times Literary Supplement*, *New York Review of Books*, *New Zealand Listener*, *New Zealand Books*, etc.

Referee/consultant for postdoctoral fellowships / appointments / promotions / tenure / awards / professorships at universities in various countries.

Consultant to the Nabokov estate.

Acknowledged or listed as contributor or consultant for the following books and series:

Karlinsky, Simon, ed., *The Nabokov-Wilson Letters*, rev. ed. (New York: Harper & Row, 1980).

Bowers, Fredson, ed., *Vladimir Nabokov: Lectures on Literature* (New York: Harcourt, Brace Jovanovich/Bruccoli Clark, 1980).

Schutte, William M. *Index of Recurrent Elements in James Joyce's Ulysses* (Carbondale: Southern Illinois Univ. Press, 1982).

Juliar, Michael. *Vladimir Nabokov: A Descriptive Bibliography* (New York: Garland, 1986).

Nabokov, Vladimir. *The Enchanter*, trans. and with afterword by Dmitri Nabokov (New York: Putnam, 1986).

Barabtarlo, Gennadi. *Phantom of Fact: A Guide to Nabokov's Pnin* (Ardis: Ann Arbor, 1989).

Nabokov, Dmitri and Matthew J. Bruccoli, eds, *Vladimir Nabokov: Selected Letters 1940-1977* (New York: Harcourt Brace Jovanovich/Bruccoli Clark Layman, 1989).

Nabokov, Vladimir. *Gesammelte Werke*, 24 vols., ed. Dieter E. Zimmer, (Reinbek bei Hamburg: Rowohlt, 1989-).

Foster, John Burt. *Nabokov's Art of Memory and European Modernism* (Princeton: Princeton Univ. Press, 1993).

- Wood, Michael. *The Magician's Doubts: Nabokov and the Risks of Fiction* (London: Chatto & Windus, 1994).
- Nabokov, Vladimir. *The Stories of Vladimir Nabokov*, ed. Dmitri Nabokov (New York: Knopf, 1995).
- Nabokov, Vladimir. *Briefwechsel mit Edmund Wilson*, ed. Simon Karlinsky (Reinbek bei Hamburg: Rowohlt, 1995).
- Zimmer, Dieter E. *Guide to Nabokov's Butterflies and Moths* (Hamburg: 1996, 2001).
- Diment, Galya. *Pniniade: Vladimir Nabokov and Marc Szeftel* (Seattle: Univ. of Washington Press, 1997).
- Brückmann, Patricia Carr. *A Manner of Correspondence: A Study of the Scriblerus Club* (Montreal and Kingston: McGill-Queen's Univ. Press, 1997).
- Funke, Sarah. *Véra's Butterflies* (New York: Glenn Horowitz, 1999).
- Schiff, Stacy. *Véra (Mrs. Vladimir Nabokov)* (New York: Random House, 1999).
- Johnson, Kurt and Steven L. Coates, *Nabokov's Blues: The Scientific Odyssey of a Literary Genius* (Cambridge, Mass: Zoland, 1999).
- King, Michael. *Wrestling with the Angel: A Life of Janet Frame* (Auckland: Viking, 2000).
- Karlinsky, Simon, ed., *Dear Bunny, Dear Volodya: The Nabokov-Wilson Letters, 1940-1971*, rev. ed. (Berkeley and Los Angeles: Univ. of California Press, 2001).
- Grayson, Jane. *Vladimir Nabokov* (London: Penguin, 2001).
- Rowley, Hazel. *Richard Wright: The Life and Times* (New York: Henry Holt, 2001).
- Pinker, Steven. *The Blank Slate: The Modern Denial of Human Nature* (New York: Viking, 2002).
- Wakashima, Tadashi and Akiko Nakata, trans., *Tomeina Taisho (Transparent Things)* (Tokyo: Kokusho Kankokai, 2002).
- Barchas, Janine. *Graphic Design, Print Culture, and the Eighteenth-Century Novel* (Cambridge: Cambridge University Press, 2003).
- Carroll, Joseph. *Darwinian Literary Criticism* (New York: Routledge, 2004).
- de Vries, Gerard, Don Barton Johnson and Liana Ashenden, *Vladimir Nabokov and the Art of Painting* (University of Amsterdam Press, 2005)
- Rowley, Hazel. *Tête-à-Tête: Simone de Beauvoir and Jean-Paul Sartre* (New York: Harper Collins, 2005).
- Sword, Helen. *The Writer's Diet*. (Auckland: Pearson Education, 2007).
- Nordlund, Marcus. *Shakespeare and the Nature of Love: Literature, Culture, Evolution*. Evanston, Ill.: Northwestern Univ. Press, 2007.
- Jonathan Gottschall, *The Rape of Troy: Evolution, Violence, and the World of Homer* (Cambridge, 2008).
- Slingerland, Edward. *What Science Offers the Humanities: Integrating Body and Culture*.(Cambridge, 2008).
- Denis Dutton, *The Art Instinct: Beauty, Pleasure and Evolution* (Oxford, 2009).
- Forthcoming:
- Maurice Couturier, ed. Nabokov: *Œuvres romanesques complètes*, II (Paris: Pléiade, 2010).
- Brian Sutton-Smith, *The Perils of Play* (2009)

Joseph Carroll, Jonathan Gottschall, John Johnson and Daniel Kruger. *Graphing Jane Austen: : Human Nature in British Novels of the Nineteenth Century* (forthcoming).

Tributes:

Among those who have written favourably about my work are: Robert Alter, Frederick Crews, Jason Epstein, John Fowles, David Lodge, Dmitri Nabokov, Cynthia Ozick, Orhan Pamuk, Steven Pinker, Richard Rorty, Anne Tyler, E.O. Wilson, James Wood

RESEARCH AND TEACHING INTERESTS

Evolution, cognition and fiction

Narrative

Pre-novelistic narrative

Homer

fairy-tale

Shakespeare

The Novel

Austen

Tolstoy

Joyce

Nabokov

Post-novelistic narrative

Dr Seuss

Art Spiegelman

Evolution and the humanities

Play and humour

Theory of art

Theory of literature

Science and Art / Literature

Karl Popper

Philosophy of Science

Biography

Translation

ADMINISTRATION

University of Auckland English Department:

Teaching/Review Committee, 1989-1993

Graduate/Research/Conference Committee, 1989-1993, 2002-08.

Editor, English Department Handbooks (*Starting English*, 20 pp., *Undergraduate English*, 120 pp., *Graduate English*, 70 pp.), 1993-94, 1997

Equipment Committee, 1994-1997
Postgraduate Board of Studies, 1997-1998
Forward Planning Committee, 1997-2005
Departmental Staff Advisory Committee, 1999-
Drama Committee, 2005-
Planning and Review Committee, 2008-
Chair, Research Committee. semester 2 2008-
Chair, Ad Hoc Danowski Collection Committee, University of Auckland, 2001.
Search Committee, Chair in English, 2001-2002, 2004-2005.
PBRF Advisory Committee, 2006.
Organizing Committee, Winter Shakespeare Lecture Series and *Twelfth Night*
Symposium, English Department, University of Auckland, July-August 2006

University of Auckland Faculty of Arts Committees:

Faculty of Arts Interim Committee on Comparative Literature, 1993.
Faculty of Arts Research Committee 2006- 2008.

University of Auckland Committees:

Hood Fellowships Selection Committee, University of Auckland, November
2004- .
Distinguished Alumni Awards Selection Committee, August 2006- .
University Honours Committee, February 2008- .
Chair, General Education Review Committee, 2008-09.

University of Auckland Addresses:

Arts Graduation Address, spring 2001.
Distinguished Alumni Awards Orator, March 7, 2008.
First Postgraduate Students' Dinner, May 16 2008.

Forthcoming:

Distinguished Alumni Awards Orator, March 13, 2009.

New Zealand:

External Member of Review Panel, Arts Degrees, University of Otago, Dunedin,
November 14-17, 2004.

International:

Organizing Committee, Nabokov Symposium 2002, Vladimir V. Nabokov
Museum, St. Petersburg
Director, Academic Board, Friends of the Nabokov Museum, 2002- .
Organizer, First International Symposium on Literature and Evolution, University
of Auckland, December 9-11, 2006.